

# Cultural Mobility Funding Guide

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## Czech Republic

Funding opportunities for  
international cultural exchange  
between the Czech Republic and the world

2018  
edition



MINISTRY OF CULTURE  
CZECH REPUBLIC

on the move



Arts & Theatre Institute



On the Move (OTM) aims to facilitate **crossborder mobility** in the arts and culture sector, contribute to the building of a vibrant European shared cultural space that is closely connected with the rest of the world. Originally conceived as a **website**, it has evolved into a **network** which now includes **35+ member organisations in Europe and beyond**. OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms, co-produces free guides and toolkits on cultural mobility and related topics, tackles **cultural mobility challenges** (e.g. visas, administrative and environmental issues) through reports and meetings and occasionally **co-organizes training** sessions and events for its members and partners. On the Move is funded by the Ministry of Culture France as well as through project grants from European projects and networks/art and culture-related organisations worldwide.

Website: <http://on-the-move.org>

## Arts and Theatre Institute



The Arts and Theatre Institute (ATI) is a state-funded organisation established by the Ministry of Culture of the Czech Republic. It was founded in 1959 as the Theatre Institute. Since the mid 1970s it has been based in the Baroque Manhart House on Celetná Street in Prague. In 2007 the institute changed its name to the Arts and Theatre Institute (ATI).

The mission of the Arts and Theatre Institute is to provide the Czech and international public with a comprehensive range of services in the field of theatre and other arts (music, literature, dance and visual arts). The ATI collects and archives works and objects relating to the theatre and facilitates access to them. It pursues research, organises and participates in international projects, and publishes scholarly work. The ATI is also where the Czech Creative Europe Desk – Culture is based.

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The ATI newsletter brings you the latest highlights, open calls, publications and events from the field of Czech culture.



Information website about the Czech theatre, dance and contemporary circus.



Information website about the Czech contemporary music scene.

[www.culturenet.cz/en](http://www.culturenet.cz/en)  
[www.performczech.cz](http://www.performczech.cz)  
[www.soundczech.cz](http://www.soundczech.cz)  
[www.czechmobility.info](http://www.czechmobility.info)



Information website for all artists, cultural managers and freelancers who live and work in the Czech Republic and want to work abroad. The information is also dedicated to everyone who comes from abroad and plans to work in cultural sector in the Czech Republic - either for a short or extended period of time.

## How to use the Cultural Mobility Funding Guide?

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This guide is an updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals produced by the Foundation Interarts, On the Move and PRACTICS and first published online (September 2011).

This present *guide* specifically focused on **Czech Republic**, includes:

- **Mobility funding opportunities open to Czech nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM)**
- **Mobility funding opportunities open to nationals from other countries than Czech Republic in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed.** For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>.**

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

**This guide, updated by the Arts and Theatre Institute thanks to the support of the Ministry of Culture of the Czech Republic, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to:**

[mobility@on-the-move.org](mailto:mobility@on-the-move.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- The cultural mobility funding guides for Europe and the Fund-Finder, Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe:

<https://www.ietm.org/en/publications/fund-finder>, Commissioned by IETM to On the Move (version 2017)

<https://www.ietm.org/en/publications/fund-finder>

This European Guide Series, initiated in 2011 by On the Move, is complemented by the Mobility Funding Guides for International Cultural Exchange in Asia. Jointly presented by the Asia-Europe Foundation (ASEF) and On the Move since 2012.

<http://culture360.asef.org/resources/mobility-funding-guides-asean-region-guides-launched>

**Web-links last checked on** 19th February 2018

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> See above web-link (pages 383-389)

<sup>4</sup> <http://culture360.asef.org/asef-news/mobility/>

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### 1.1. Ministry of Culture







#### 1.1.1. Support for outgoing cultural activities

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<b>Type of mobility</b>		Touring incentives for groups Travel grants Event participation grants (Pub.)
<b>Sector</b>	     	Performing arts Music Visual arts Literature Heritage Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Czech based cultural organisation
Profession		Cultural organisations
<b>Destination</b>		Outgoing: Worldwide
<b>Other priorities</b>		Supported outgoing projects include projects from areas such as the performing arts and literature, cultural heritage projects, contemporary visual arts projects and architecture and design projects as well as undertakings focusing on key Czech cultural or historical anniversaries.
<b>Size of grants</b>		Allocated grant funding is not designed to cover year-round activities, for profit exhibitions and trade fairs, audiovisual and media projects, film festivals and events, creative workshops and courses lacking a public access component, residency programmes and study placements for artists, critics and theorists, the publication of periodical and non-periodical publications, the creation or development of new works and non-public performances.  Allocated grant funding is designed to explicitly cover non-investment expenses associated with a submitted project up to a maximum of 70 % of the total calculated expenses.
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="https://www.mkcr.cz/zahranicni-vztahy-16.html">https://www.mkcr.cz/zahranicni-vztahy-16.html</a> (Czech only)



### 1.1.2. Grants for the support of participants in international projects supported by the European Union Creative Europe Programme - Culture

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	     	Performing arts Music Visual arts Literature Heritage Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Czech based cultural organisation
Profession		Cultural organisations
<b>Destination</b>		European Union and eligible third countries
<b>Other priorities</b>		The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects.
<b>Size of grants</b>		Allocated funding may not be used to cover investments, entertainment and gifts, costs associated with foreign travel of employee (unless they are part of the project), the applicant's normal operational costs not related to the project, bank charges, staff training, application processing, accounting and legal services and any material or financial bonuses. In case the project is funded by subsidies from several national sources, the sum total of such resources may not exceed 70 % of the total project expenses.
<b>Last viewed</b>		19/2/2018
<b>URL</b>		<a href="https://www.mkcr.cz/granty-na-podporu-ucastniku-mezinarodnich-projektu-podporovanych-z-programu-eu-kultura-a-kreativni-evropa-1098.html">https://www.mkcr.cz/granty-na-podporu-ucastniku-mezinarodnich-projektu-podporovanych-z-programu-eu-kultura-a-kreativni-evropa-1098.html</a> (Czech only)

### 1.1.3. Professional theatre projects

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	 	Performing arts Cross-disciplinary arts

**Eligibility of beneficiaries**

Geographical criteria

Nationality

Profession

**Destination****Other priorities****Size of grants**

Last viewed

URL

Czech Republic

Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic  
Companies, organisations and individuals

Incoming: Czech Republic

The subsidies are provided only for non-investment expenditure associated with the implementation of the projects submitted. Allocated subsidies are designed for funding non-profit theatre projects hosting foreign participants: festivals, shows, newly developed productions including their staging, year-round production development, year-round production activities, creative workshops, professional courses, conferences or seminars, professional periodicals or non-periodical publications and other similar projects.

Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount.

19/2/2018

<https://www.mkcr.cz/granty-a-dotace-22.html> (Czech only)**1.1.4. Professional dance, physical and non-verbal theatre**

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**Type of mobility**

Sector



Project and production grants (Pub.)

Performing arts

Cross-disciplinary arts

**Eligibility of beneficiaries**

Geographical criteria

Nationality

Profession

**Destination**

Czech Republic

Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic  
Companies, organisations and individuals



Incoming: Czech Republic



<b>Other priorities</b>	The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Allocated subsidies are designed to finance non-profit dance projects, physical theatre projects including non-verbal theatre – pantomime and projects of an interdisciplinary nature with a significant dance/physical component, also featuring international participants.
<b>Size of grants</b>	Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70% of the total expenses of the submitted project, or up to a maximum of the calculated loss amount.
<b>Last viewed</b>	19/2/2018
<b>URL</b>	<a href="https://www.mkcr.cz/granty-a-dotace-22.html">https://www.mkcr.cz/granty-a-dotace-22.html</a> (Czech only)

### 1.1.5. Professional music projects

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	 Music  Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic
Nationality	Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic
Profession	Groups, organisations and individuals
<b>Destination</b>	Incoming: Czech Republic
<b>Other priorities</b>	The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Subsidies are allocated in support of non-profit projects with international participation, including e.g. music festivals, concert projects, interdisciplinary projects predominantly focusing on music, creative workshops, courses, music-themed conferences, competitions for children, young artists and experts in the field of interpretation, composition, music journalism, etc., activities of permanent professional ensembles in the area of classical music, development and publication of music editions, scholarly music-themed book publications, lexicographical and encyclopaedic works

**Size of grants**

by Czech authors (including electronic publications), scholarly journal publications and the recording, production and reproduction of sound and audio-visual recordings of novel, artistic and non-commercial music and information and documentation activities associated with music.

Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70% of the total expenses of the submitted project, or up to a maximum of the calculated loss amount..

**Last viewed  
URL**

19/2/2018  
<https://www.mkcr.cz/granty-a-dotace-22.html> (Czech only)

**1.1.6. Professional visual arts projects**

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**Type of mobility**

Project and production grants (Pub.)

**Sector**

Visual arts  
Cross-disciplinary arts

**Eligibility of beneficiaries**

Geographical criteria

Czech Republic

Nationality

Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic

Profession

Galleries, organisations and individuals

**Destination**

Incoming: Czech Republic



**Other priorities**

The visual arts include architecture, painting, sculpture, photography, drawing, graphics, design, applied art, video art, action art, installations, etc. The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Subsidies are provided in support of non-profit projects such as exhibition projects, year-round exhibition activities, the implementation of various presentations, festivals, symposiums, competitions, workshops, conferences, residencies, etc. as well as in support of the publication of scholarly periodicals and non-periodical publications (in print or electronic form) and documentation and information activities.

<b>Size of grants</b>	Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70% of the total expenses of the submitted project, or up to a maximum of the calculated loss amount.
<b>Last viewed</b>	19/2/2018
<b>URL</b>	<a href="https://www.mkcr.cz/granty-a-dotace-22.html">https://www.mkcr.cz/granty-a-dotace-22.html</a> (Czech only)



### 1.1.7. Literary projects

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	<div style="display: flex; align-items: center;">  <span>Literature</span> </div> <div style="display: flex; align-items: center;">  <span>Cross-disciplinary arts</span> </div>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic
Nationality	Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic
Profession	Organisations and individuals
<b>Destination</b>	Incoming: Czech Republic
<b>Other priorities</b>	The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Subsidies are allocated in support of the publication of literary journals, the organization of literary festivals and shows, exclusive literary, lecture and discussion cycles, literary competitions, exhibition projects, workshops, creative residencies taking place in the Czech Republic, seminars, conferences or year-round documentation, popularization and information activities with long-term impact and foreign participation in the area of literature.
<b>Size of grants</b>	Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70% of the total expenses of the submitted project, or up to a maximum of the calculated loss amount.
<b>Last viewed</b>	19/2/2018
<b>URL</b>	<a href="https://www.mkcr.cz/oblast-literatury-383.html">https://www.mkcr.cz/oblast-literatury-383.html</a> (Czech only)

### 1.1.8. Projects in the area of book publishing – support for the publication of translated works

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	 	Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic
Profession		Publishers
<b>Destination</b>		Incoming: Czech Republic
<b>Other priorities</b>		The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Subsidies are allocated in the form of one or two-year-long grants facilitating the publication of translations of works from the following areas: literary science, works of literature and extensive critical editions and writings.
<b>Size of grants</b>		Subsidies are provided up to a maximum of the calculated loss amount or in an amount covering up to 50 % of the total expenses of the submitted project.
<b>Last viewed</b>		19/2/2018
<b>URL</b>		<a href="https://www.mkcr.cz/oblast-literatury-383.html">https://www.mkcr.cz/oblast-literatury-383.html</a> (Czech only)

### 1.1.9. Professional art festivals in the area of classical music, alternative music, theatre, dance and physical theatre, visual arts and literature

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	    	Performing arts Music Visual arts Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic

Profession	Major festivals
<b>Destination</b>	Incoming: Czech Republic
<b>Other priorities</b>	The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. Subsidies are allocated in support of large-scale festival projects implemented in the Czech Republic which are of fundamental importance for a given artistic area, support the perception of the Czech Republic as an important cultural destination and promote equal access to cultural heritage. Grant criteria include a requirement of the international importance of the festival and the presentation of the Czech Republic or the participation of top foreign artists.
<b>Size of grants</b>	Grant amounts are based on pre-planned expenses. Subsidies to companies, cooperatives and individuals are provided in an amount covering up to 50 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. Subsidies to other entities are provided in an amount covering up to 70 % of the total expenses of the submitted project, or up to a maximum of the calculated loss amount. In the case of classical music projects, allocated subsidies may not exceed 35 % of the costs regardless of the legal entity status of the grant recipient.
<b>Last viewed</b>	19/2/2018
<b>URL</b>	<a href="https://www.mkcr.cz/profesionalni-umeni-1122.html">https://www.mkcr.cz/profesionalni-umeni-1122.html</a> (Czech only)

### 1.1.10. Translations of original Czech literary works

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Foreign publishers, literary agents, translators
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The subsidies are provided only for non-investment expenditures associated with the implementation of submitted projects. The grant is designed exclusively for the support of the publication of translations abroad (to publish a translation of an entire book or an extract or a thematic issue of a magazine where at least 50 % of the total content is dedicated to original Czech literature).

**Size of grants**

The grant includes the genres of poetry, prose, literature for children and young adults, comics, drama, essays and more and priority is given to contemporary literature. There are no restrictions regarding the target languages. The grant is applied for by the publisher (if a book is involved) or the publisher of the magazine, literary agent or translator (if an extract and a thematic issue of a magazine are involved).

The grant shall be paid to the publisher by bank transfer following the publication of the book (or thematic journal issue) and the transfer will take place after six copies of the book (or thematic journal issue) have been sent along with the documentation (signed by the translator of the book) proving that all of the publisher's financial obligations towards the translator have been met. The total amount of support must not exceed 70 % of the total cost of publishing.

**Last viewed  
URL**

19/02/2018

<https://www.mkcr.cz/literature-and-libraries-1123.html?lang=en>  
(Czech and English)

**1.1.11. Programme providing financial contributions to creative or educational purposes – Scholarship Programme**

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**Type of mobility**

Scholarships for further training courses  
Project and production grants  
Research grants  
(Pub.)

**Sector**

Performing arts



Music



Visual arts



Literature



Cross-disciplinary arts

**Eligibility of beneficiaries**

Age  
Geographical criteria  
Nationality  
Profession

Under 35 years of age in case of study scholarships  
Worldwide  
Czech citizenship or permanent residence in Czech Republic  
Artists, or, in the case of study scholarships, also performers and professional arts professionals.

**Destination**

Outgoing: Worldwide

**Other priorities**

The creative artistic activity and creative artistic stay at home and abroad in the period from 6 months to 2 years, renewable for a maximum of 1 year, resulting in the creation of artworks or art files; and study scholarships, at least one month in a major domestic and foreign artistic, scientific or other specialized work, the result of their stay is primarily to gain experience and basis for future artistic,

**Size of grants**

stay is primarily to gain experience and basis for future artistic, scientific or other professional activity, or possibly even staging a work. A grant may be awarded no more than twice to one applicant.

Creative and scholarship grants may be used to cover the material expenses of the project; simultaneously, the recipient may apply for the so-called contribution in support of creative/study activity. This contribution covers the applicant's day to day costs for the duration of the project. The creative scholarship may only be used to cover costs associated with the creation of a work of art, i.e. not with its presentation or rehearsing.

**Last viewed  
URL**

19/2/2018  
<https://www.mkcr.cz/stipendijni-program-vysledky-vyberove-ho-rizeni-2017-1656.html> (Czech only)

**1.1.12. Cinema and audiovisual projects**

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**Type of mobility**

Project and production grants (Pub.)

**Sector**

Audiovisual and media – film

**Eligibility of beneficiaries**

Age  
Geographical criteria  
Nationality  
Profession

Under 35 years of age in case of study scholarships  
Worldwide  
Czech citizenship or permanent residence in Czech Republic  
Film festivals, showcases and other cinema and audiovisual projects

**Destination**

Incoming: Czech Republic and Outgoing: Worldwide

**Other priorities**

Support is provided to festivals and shows in order to facilitate the presentation of cinematic and audiovisual works. Supported undertakings also include projects designed to promote Czech and foreign cinematic and audiovisual works at foreign film markets and festivals as well as on the international market.

**Size of grants**


Provided subsidies are designed to cover non-investment costs associated with project implementation. Allocated funding is provided up to a maximum of 70 % of the calculated project expenses.

**Last viewed  
URL**

19/02/2018  
<https://www.mkcr.cz/ii-vyberove-dotacni-rizeni-v-oblasti-kine-matografie-a-medii-470.html> (Czech only)







### 1.1.13. State Cinematography Fund

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<b>Type of mobility</b>		Project and production grants Market development grants (Pub.)
<b>Sector</b>		Audiovisual and media – film
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Czech based cultural organisation; Czech citizenship or permanent residence in Czech Republic
Profession		Film festivals, showcases and other cinema and audiovisual projects
<b>Destination</b>		Incoming: Czech Republic and Outgoing: Worldwide
<b>Other priorities</b>		Funding for projects focusing on the Czech Republic is granted in support of the standard distribution framework for Czech and foreign films as well as in support of film festivals and similar events. Funding for outgoing projects is granted in support of the promotion of Czech cinematic works at prestigious international film festivals or on the occasion of nominations for significant awards. The fund seeks to interlink the Czech film industry with the international community and induce a more professional approach throughout the entire field.
<b>Size of grants</b>		Depends on the funding line.
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="http://fondkinematografie.cz/english/">http://fondkinematografie.cz/english/</a> (English) <a href="http://fondkinematografie.cz/zadosti-o-podporu/">http://fondkinematografie.cz/zadosti-o-podporu/</a> (Czech)

### 1.1.14. State Cultural Fund of the Czech Republic

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	     	Performing arts Music Visual arts Literature Heritage Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Legal entity with a registered office in the Czech Republic or a natural person with permanent residence in the Czech Republic



Profession	Cultural organization
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Promotion of Czech culture abroad
<b>Size of grants</b>	Special-purpose subsidies from the Fund may cover no more than two thirds of the planned costs of a submitted project.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="https://www.mkcr.cz/statni-fond-kulturny-cr-42.html">https://www.mkcr.cz/statni-fond-kulturny-cr-42.html</a> (Czech only)

## 1.2. Funding organisation — Arts and Theatre Institute







### 1.2.1. Artists in Residence Programme of ATI

<b>Type of mobility</b>		Artists/writers in residence (Pub.)
<b>Sector</b>	    	Performing arts Visual arts Literature All Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Age		Young artists (up to 35 years of age)
Geographical criteria		Czech Republic; European Union; Worldwide
Nationality		Czech citizenship or permanent residence in the Czech Republic (applicable to Czech participants); no restrictions apply to incoming foreign artists
Profession		Artists
Other		Czech artists coming abroad and foreign artists coming to the Czech Republic in the frame of the exchange residency program
<b>Destination</b>		Incoming: Egon Schiele Centre, Český Krumlov for visual artists and stage designers (Czech Republic); other residency spaces and cultural institutions in Prague depending on individual artist requirements or residency types Outgoing: exchange residency program in different countries in the world – every year around 15 exchange stays for Czech artists abroad
<b>Other priorities</b>		Respond to acute need for international communication and exchange of Czech artists, working in various artistic disciplines

<b>Size of grants</b>	Depending on the specific country support can range from travel costs expenses, accommodation, studio facilities and monthly allowances from EUR 500 to EUR 1,000 or between CZK 10,000 and CZK 30,000
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://rezidence.idu.cz/">http://rezidence.idu.cz/</a> (Czech only)


### 1.2.2. Short-term mobility programme

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<b>Type of mobility</b>	Event participation grants "Go-and-see" or short-term exploration grants Market development grants (pub.)
<b>Sector</b>	 Performing arts – theatre, dance  Music  Visual arts  Literature  All  Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic
Nationality	Natural persons with permanent or temporary residence in the Czech Republic
Profession	Cultural workers
Other	The international trip cannot be executed in the form of an internship, study placement or residency
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The international trip must comprise attendance at a prestigious non-commercial international event
<b>Size of grants</b>	Funding is allocated in the form of travel and accommodation contributions.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.idu.cz/cs/kratkodoba-mobilita">http://www.idu.cz/cs/kratkodoba-mobilita</a> (Czech only)

### 1.2.3. Exchange programme "SoundCzech – Connect"

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>		Music
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Natural persons with permanent or temporary residence in the Czech Republic
Profession		Musician/band
Other		Subsidies from this programme are conditioned by the artist/band participating in an educational programme organized by the Czech Music Office
<b>Destination</b>		Czech Republic, Slovakia, Poland, Austria, Hungary, Germany
<b>Other priorities</b>		The international concert exchange programme is designed to support Czech musicians and bands by increasing attendance at their acts abroad and to initiate the possibility of establishing a collaboration with a foreign artist or band in the future. The applicant is required to draft an exchange project plan in cooperation with a foreign partner (musician or a legal representative of a foreign artist/band).
<b>Size of grants</b>		Allocated funding is granted in the form of a contribution of a sum of 15,000 CZK designed to cover travel costs associated with the organization of a concert abroad and with the production of a concert in the Czech Republic
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="http://www.soundczech.cz/">http://www.soundczech.cz/</a> (Czech and English)

## 1.3. Funding organisation — Czech Literature Centre/Moravian Library

### 1.3.1. Czech Literary Centre Residencies

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	Czech Republic
Geographical criteria	Foreign physical persons
Nationality	Foreign writers, translators, critics and literary scholars
Profession	Two to four-week-long residencies for those who wish to learn more about Czech literature and culture
<b>Destination</b>	Incoming: Prague and Brno – Czech Republic
<b>Other priorities</b>	At least one published literary work, scholarly publication or translation
<b>Size of grants</b>	Accommodation and travel costs are covered and a 250 EUR/week contribution to living costs is paid to the resident
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.czechlit.cz/en/grant/clc-residencies/">http://www.czechlit.cz/en/grant/clc-residencies/</a> (English) <a href="http://www.czechlit.cz/cz/grant/rezidence-clc/">http://www.czechlit.cz/cz/grant/rezidence-clc/</a> (Czech)

## 1.4. Funding organisation — Czech Centres

### 1.4.1. Artists in Residence Programme








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<b>Type of mobility</b>	Artists in residence (Pub.)
<b>Sector</b>	Visual arts
	Performing arts – theatre, dance
	Literature
	All
<b>Eligibility of beneficiaries</b>	Czech Republic
Geographical criteria	Czech citizenship or permanent residence in Czech Republic
Nationality	Artists
Profession	

<b>Destination</b>	Outgoing: residency programme in different countries around the world in cooperation with Czech Centres and other cultural institutions abroad
<b>Other priorities</b>	International mobility promotion
<b>Size of grants</b>	Depending on the specific country support can range from travel costs expenses, accommodation, studio facilities and monthly allowances from EUR 500 to EUR 1,000 or between CZK 10,000 and CZK 30,000
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.czechcentres.cz/prilezitosti/vyzvy-pro-umelce/">http://www.czechcentres.cz/prilezitosti/vyzvy-pro-umelce/</a> (Czech only)

#### 1.4.2. Curatorial and journalistic trips

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<b>Type of mobility</b>	“Go-and-see” or short-term exploration grants Market development grants (pub.)
<b>Sector</b>	 Performing arts – theatre, dance  Music  Visual arts  Design  Film  Literature  All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities;
Profession	Foreign cultural experts and journalists
<b>Destination</b>	Incoming: Czech Republic
<b>Other priorities</b>	Research placements and residencies for foreign curators and journalists in the Czech Republic are designed to serve as a platform for mediating contacts, exchanging views and supporting international mobility. They interconnect local art scenes and help spread awareness of the Czech arts milieu abroad.
<b>Size of grants</b>	Funding is allocated in the form of travel and accommodation contributions.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.czechcentres.cz/en/act/curatorial-journey/">http://www.czechcentres.cz/en/act/curatorial-journey/</a> (English)

## II. Regional/city funding


### 2.1 Funding organisation — Prague Municipal Authority

#### 2.1.1. Grants of the Capital City of Prague for Culture and the Arts

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<b>Type of mobility</b>		Project and production grants (Pub.)
<b>Sector</b>	     	Performing arts Music Visual arts Literature Audiovisual and media – film Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic
Nationality		Legal entities or natural persons with a registered office, permanent or long-term residence in the Czech Republic/citizens of an EU member country
Profession		Cultural organization
<b>Destination</b>		Incoming: Prague (Czech Republic) and Outgoing: Worldwide
<b>Other priorities</b>		Support is granted to international projects implemented within the Capital City of Prague and to projects which are part of the international representation of the Capital City of Prague
<b>Size of grants</b>		One-year-long grants; the total amount of support allocated from public budgets within the Czech Republic as a whole cannot exceed 80 % of eligible project expenditures (up to 70 % in the case of music and literature and 50 % in the case of eligible audiovisual works).
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="http://kultura.praha.eu/jnp/cz/granty/index.html">http://kultura.praha.eu/jnp/cz/granty/index.html</a> (Czech only)

### 2.2.1. Prague – City of Literature

<b>Type of mobility</b>		Artists/translators in residence (Pub.)
<b>Sector</b>		Literature
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Worldwide
Nationality		No restrictions
Profession		Writers and translators
<b>Destination</b>		Incoming: Prague (Czech Republic)
<b>Other priorities</b>		Every year six foreign writers and translators are selected for a two-month residency; the residency cannot be awarded repeatedly. In order to be eligible for the residency, the applicant must submit proof of having at least one published literary work (not a private edition) or two broadcast or published radio dramas or one staged or published theatre play or at least one translated work of a Czech author.
<b>Size of grants</b>		The accommodation and travel expenses are covered by the receiving organization; the residents also receive a scholarship of EUR 600 per month.
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="https://www.prahamestoliteratury.cz/en/activities/writer-in-residence-program/">https://www.prahamestoliteratury.cz/en/activities/writer-in-residence-program/</a> (English) <a href="https://www.prahamestoliteratury.cz/cz/aktivity/rezidencni-pobyty/">https://www.prahamestoliteratury.cz/cz/aktivity/rezidencni-pobyty/</a> (Czech)

## 2.3 Funding organisation — Brno House of Arts

### 2.3.1. Residential stay programme



<b>Type of mobility</b>		Artists in residence (Pub.)
<b>Sector</b>	  	Performing arts Visual arts Literature
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Worldwide

Nationality	No limitations
Profession	Artists
<b>Destination</b>	Incoming: Brno (Czech Republic)
<b>Other priorities</b>	The residency programme focuses on cooperation with other cultural institutions and schools. The specific focus of each residency varies according to the requirements of a particular call. An annually recurring call for a month-long residency at the Meeting Brno festival for three artists (actor, writer and visual artist) or a six-month-long residency for graduates of the Faculty of Fine Arts of the Brno University of Technology.
<b>Size of grants</b>	Meeting Brno residency – month-long stay for three residents; Faculty of Fine Arts residency – access to studio space and a monthly scholarship of EUR 400 for a total of six months.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.dum-umeni.cz/cz/rezidence/">http://www.dum-umeni.cz/cz/rezidence/</a> (Czech and English)

### III. Private foundations/organisations

#### 3.1. Funding organisation — Centre for Contemporary Art FUTURA

##### 3.1.1. AIR FUTURA


<b>Type of mobility</b>	<p>“Go-and-see” or short-term exploration grants</p> <p>Market development grants (pub.)</p>
<b>Sector</b>	<p> Visual arts</p> <p> Audiovisual and media – film, electronic art, new media</p>
<b>Eligibility of beneficiaries</b>	
Age	Young artists (up to 35 years of age)
Geographical criteria	Worldwide
Nationality	Czech or foreign citizens, no restrictions
Profession	Individuals artists and curators
Other	English language compulsory
<b>Destination</b>	<p>Outgoing: 14 partners around the world</p> <p>Incoming: Karlin Studios and Trebesice Castle (Czech Republic)</p>
<b>Other priorities</b>	AIR FUTURA Prague is a residency programme running in cooperation with 14 international Art Centres located all around the world.



	Based on reciprocal cooperation, foreign artists are able to carry out their projects with professional assistance in Prague accommodated in a separate, centrally located flat and granted a studio/exhibition space in Karlin Studios, whilst Czech artists can enjoy residencies abroad under the same conditions.
<b>Size of grants</b>	Usually covers two months worth of travel expenses, studio and accommodation
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.futuraproject.cz/en/air-futura">http://www.futuraproject.cz/en/air-futura</a> (Czech and English) <a href="https://www.mkcr.cz/ii-vyberove-dotacni-rizeni-v-oblasti-kine-matografie-a-medii-470.html">https://www.mkcr.cz/ii-vyberove-dotacni-rizeni-v-oblasti-kine-matografie-a-medii-470.html</a> (Czech only)

## 3.2. Funding organisation — Agosto Foundation



### 3.2.1. Agosto Foundation Artist-In-Residence Program

<b>Type of mobility</b>	Artists/researchers in residence (Pub.)
<b>Sector</b>	 <ul style="list-style-type: none"> <li>Cross-disciplinary arts</li> <li>Research</li> <li>All</li> </ul>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	No limitations
Profession	Playwrights and theatre directors
<b>Destination</b>	Incoming: Prague (Czech Republic)
<b>Other priorities</b>	The Foundation seeks to create a context, not restricted solely to artists, for those active in the cultural realm to step outside of their usual frames of reference and to reach across disciplines. The aim is to facilitate, support and maintain a general platform for engaged, creative, non-disciplinary (not oriented toward any one discipline) and exploratory projects. A special focus will be on artists and specialists whose work has crossed (or implies the crossing of) the boundaries of their fields (visual art, new media, sound art, experimental music, literature, etc.) Other interdisciplinary collaborations or cooperations are welcome to apply, as well. If the artist is not Czech, a condition is the artist's interest in bringing the benefits of the exchange to his or her home country.


<b>Size of grants</b>	Covers apartment in the centre of Prague for a period of up to 3 months, a grant in support of the proposed project, and assistance in its implementation.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="https://agosto-foundation.org/residency-program">https://agosto-foundation.org/residency-program</a> (Czech and English)

### 3.3. Funding organisation — Centre for Contemporary Drama

#### 3.3.1. Residency for playwrights

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	 Performing arts  Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic
Nationality	Czech/Slovak citizenship or permanent residence in the Czech Republic/Slovakia
Profession	Playwrights and theatre directors
<b>Destination</b>	Incoming: Prague (Czech Republic)
<b>Other priorities</b>	The basic objective is to provide residents (dramatists, directors, etc.) with a financial backing so that, for a period of time, ideally for one theatre season, they may work closely with a theatre to develop texts, productions, etc. An integral part of the residency is also access to a supportive environment, including e.g. dramaturgy and the possibility to engage actors in workshops.
<b>Size of grants</b>	Covers studio and accommodation expenses – conditions depend on individual residences.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://divadlo-leti.cz/cs/projekt/rezidence">http://divadlo-leti.cz/cs/projekt/rezidence</a> (Czech only)

#### 3.4.1. Year-round residential program

<b>Type of mobility</b>		Artists in residence (Pub.)
<b>Sector</b>		<p>Performing arts – dance</p> <p>Music</p>
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic, no restrictions apply to individual residency projects
Nationality		No restrictions
Profession		Dancers, choreographers
<b>Destination</b>		Incoming: Žďár nad Sázavou (Czech Republic)
<b>Other priorities</b>		The residency programme is based on a selection of approximately 10 projects per year, all of which are provided with a period of time – a week or an individually arranged period of time – with access to the premises of the Žďár nad Sázavou Chateau, including accommodation and a dance space. In order to successfully complete the residency programme, applicants must submit a final Work in Progress document introducing the artists' work to local audiences.
<b>Size of grants</b>		Covers studio and accommodation expenses – conditions depend on individual residences. Residency programmes are funded in cooperation with public administration and cultural organizations in the Czech Republic and abroad.
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="http://www.se-s-ta.cz/residencies.php">http://www.se-s-ta.cz/residencies.php</a> (English) <a href="http://www.se-s-ta.cz/rezidence.php">http://www.se-s-ta.cz/rezidence.php</a> (Czech)

### 3.5. Funding organisation — Communication Space Školská 28 – Open Studios

#### 3.5.1. Residency for playwrights

<b>Type of mobility</b>		Artists/writers in residence (Pub.)
<b>Sector</b>	  	<p>Visual arts</p> <p>Music</p> <p>Cross-disciplinary arts</p>

### Eligibility of beneficiaries

Geographical criteria  
Nationality  
Profession

Worldwide  
Worldwide  
Individuals - artists

### Destination

Incoming: Prague (Czech Republic)

### Other priorities

Open Studios try realise residential stays according to the needs of individual projects and artists in line with topics which are current for the gallery. Physical and financial conditions change from year to year. Alongside the Visegrad Artist Residency Program, for which they annually make an open call, they realise maximum of one or two artists per year for a one month or longer residency. Accommodation and studio space for visiting artists are arranged on individual basis and according to mutual agreement.

### Last viewed

19/02/2018

### URL

<http://skolska28.cz/node/2901> (English)  
<http://skolska28.cz/rezidence> (Czech)

## 3.6. Funding organisation — Czech-German Fund for the Future

### 3.6.1. Project grants

#### Type of mobility

Project and production grants (Pub.)

#### Sector



Performing arts – theatre, dance



Visual arts



Audiovisual and media – documentary film



Music



Literature



Heritage



Research



All

#### Eligibility of beneficiaries

Geographical criteria  
Nationality

Czech Republic and Germany

Profession

Czech/German citizenship or permanent residence in Czech Republic/

Other

Germany

Cultural organisations





Projects with Czech and German participation.

Meeting projects, or events that take place in both countries and are designed for both Czech and German publics

<b>Destination</b>	Incoming: Czech Republic Outgoing: Germany
<b>Other priorities</b>	Promote rapprochement and understanding between Czechs and Germans, increase the number of meetings and allow mutual cooperation, especially towards the future. Financial support from the Fund may only be awarded to applicants who carry out the project together with a German or Czech partner, respectively.
<b>Size of grants</b>	Contribution requested from the Fund may constitute up to 50 % of the total project cost. In the case of a project submitted under the currently valid "Topic of the Year" or as part of a special programme announced by the Fund, the Fund's contribution may cover up to 70 % of the total expenses.
<b>Last viewed URL</b>	19/02/2018 <a href="http://www.fondbudoucnosti.cz/co-podporujeme/kultura/">http://www.fondbudoucnosti.cz/co-podporujeme/kultura/</a> (Czech) <a href="http://www.fondbudoucnosti.cz/de/was-wir-fordern/kultur/">http://www.fondbudoucnosti.cz/de/was-wir-fordern/kultur/</a> (German)






## 3.7. Funding organisation — Czech Literary Fund

### 3.7.1. Travel grants for young researchers

<b>Type of mobility</b>	Project and production grants Travel grants (Pub.)
<b>Sector</b>	 Performing arts – theatre  Audiovisual and media – film, TV  Literature  Research
<b>Eligibility of beneficiaries</b>	
Age	Under 35 years of age in the case of research scholarships
Geographical criteria	Czech Republic
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Authors and scholars/researchers
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Includes funding of new works but also travel grants to encourage participation in international conferences, internships and scholarships
<b>Size of grants</b>	Depends on the funding line
<b>Last viewed URL</b>	19/02/2018 <a href="https://nclf.cz/oblasti-podpor/">https://nclf.cz/oblasti-podpor/</a> (Czech only)

## 3.8. Funding organisation — MeetFactory – International Center for Contemporary Art

### 3.8.1. Residency Programme

<b>Type of mobility</b>		Artists/writers/curators in residence (Pub.)
<b>Sector</b>	    	Performing arts Music Visual arts Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Worldwide
Nationality		Czech citizenship or permanent residence in the Czech Republic; no restrictions apply to foreign individuals
Profession		Artists, curators
<b>Destination</b>		Incoming: Czech Republic and Outgoing: Worldwide
<b>Other priorities</b>		The programme is based on two pillars: residencies of foreign artists in the Czech Republic and exchange programmes (reciprocal residencies) organized in cooperation with foreign partners. MeetFactory offers ten studios to over thirty artists, curators, musicians, theatre directors and writers per year on a regular basis.
<b>Size of grants</b>		Calls are implemented on the basis of specific curator invitations; Specific open calls taking place in cooperation with foreign partners are announced separately. Studio facilities and accommodation are provided. Financial support (notably for the art project and other costs) is not provided directly yet the organisation helps to find funding within its list of partners including foreign and national institutions, as Prague City Council and the Ministry of Culture of Czech Republic
<b>Last viewed</b>		19/02/2018
<b>URL</b>		<a href="http://www.meetfactory.cz/cs/program/rezidence">http://www.meetfactory.cz/cs/program/rezidence</a> (Czech) <a href="http://www.meetfactory.cz/en/program/rezidence">http://www.meetfactory.cz/en/program/rezidence</a> (English)

## 3.9. Funding organisation — Cooltour Ostrava cultural centre

### 3.9.1. MOVE Ostrava

<b>Type of mobility</b>		Artists in residence (Pub.)
<b>Sector</b>		Performing arts
<b>Eligibility of beneficiaries</b>		
Geographical criteria		Czech Republic

Nationality	No limitations
Profession	Artists
<b>Destination</b>	Incoming: Ostrava (Czech Republic)
<b>Other priorities</b>	Since 2014, two open call residential programmes have taken place every year. They are specifically designed for dance and contemporary circus artists.
<b>Size of grants</b>	The large residency programme includes free access to the cultural centre space, including technical and other equipment during the July–September period. The small residency programme includes free year-round access to the dance hall and sound equipment.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.moveostrava.cz/cz/domu/185-mate-projekt-chcete-rezidenci-ozvete-se">http://www.moveostrava.cz/cz/domu/185-mate-projekt-chcete-rezidenci-ozvete-se</a> (Czech only)

### 3.10. Funding organisation — Foundation of Josef, Marie and Zdeňka Hlávka

#### 3.10.1. Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Research All
<b>Eligibility of beneficiaries</b>	
Age	Under 33 years of age
Geographical criteria	Czech Republic
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Artists, students and researchers
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Research and artistic scholarships are designed to facilitate the development of significant scientific or artistic projects, specifically catering to highly talented and creative students and young artists (up to five years after graduation, up to 33 years of age). The scholarship is specifically designed to support long-term professional stays abroad and to foster active participation at scientific conferences, significant competitions and long-term creative placements.
<b>Size of grants</b>	Depends on placement duration and type
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.hlavkovanadace.cz/program_2017.php">http://www.hlavkovanadace.cz/program_2017.php</a> (Czech only)

## 3.11. Funding organisation — Prague Literature House of German Language Authors

### 3.11.1. Residency Programme

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union – German language area
Nationality	No restrictions
Profession	Writers and translators
<b>Destination</b>	Incoming: Czech Republic, Outgoing: German language area
<b>Other priorities</b>	Creative scholarships for Czech and foreign writers, translators and dramatists from the German language area are designed to introduce the city of Prague as a source of creative inspiration. Foreign residencies for Czech authors are implemented in cooperation with partner organizations – Scholarship programme for writers: Hessischer liteRaturRat, Kulturstiftung des Freistaates Sachsen, Unabhängiges Literaturhaus Niederösterreich and Literaturarchiv Sulzbach-Rosenberg, Literaturhaus Oberpfalz.
<b>Size of grants</b>	Scholarship recipients are eligible for free accommodation and a sum of EUR 1,000 per month, allocated on the basis of specific calls.
<b>Last viewed</b>	19/02/2018
<b>URL</b>	<a href="http://www.literarnidum.cz/?page=prazsky-literarni-dum_o-nas">http://www.literarnidum.cz/?page=prazsky-literarni-dum_o-nas</a> (Czech) <a href="http://www.prager-literaturhaus.com/?page=prazsky-literarni-dum_o-nas">http://www.prager-literaturhaus.com/?page=prazsky-literarni-dum_o-nas</a> (German)

## 3.12. Funding organisation — ALTA Studio

### 3.12.1. Residential program

<b>Type of mobility</b>	Artists in residence (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic
Nationality	Czech or foreign citizens, no restrictions
Profession	Contemporary dance artists and theatre auteurs



<b>Destination</b>	Incoming: ALTA Studio, Prague (Czech Republic)
<b>Other priorities</b>	ALTA Studio offers several residency types, including summer residencies designed for students or recent graduates of dance and theatre schools, residencies for professional artists, residency projects designed for inclusion in the ALTA Studio dramaturgy and long-term project development and staging projects. Residency projects falling within the scope of the first two areas are selected annually on the basis of open calls by the above listed deadlines. Residential projects and ensembles wishing to participate in long-term projects in ALTA Studio are selected continuously throughout the year.
<b>Size of grants</b>	Summer residencies and residencies for professional artists – free access to space and technical equipment for a period of two weeks
<b>Last viewed URL</b>	19/02/2018 <a href="https://www.altart.cz/rezidence (Czech) https://www.altart.cz/residencies/?lang=en">https://www.altart.cz/rezidence (Czech) https://www.altart.cz/residencies/?lang=en</a> (English)

### 3.13. Funding organisation — TRANZIT

#### 3.13.1. Residency for Visual Artists and Curators – MQ AiR

<b>Type of mobility</b>	<b>Artists/curators in residencies (Pub.)</b>
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Czech Republic, Slovakia, Hungary and Romania
Nationality	Czech, Slovak, Romanian or Hungarian citizenship or permanent residence in Czech Republic, Slovakia, Romania or Hungary
Profession	Artists, curators of visual arts, theorists, critics, etc.
Other	2 month residency
<b>Destination</b>	Outgoing: MuseumsQuartier in Vienna – Quartier 21, (Austria)
<b>Size of grants</b>	Monthly grant of EUR 1,050 accommodation in a studio in the MuseumsQuartier
<b>Last viewed URL</b>	19/02/2018 <a href="http://cz.tranzit.org/cz/granty/0/2016-10-10/artist-in-residence---mq-air-2017">http://cz.tranzit.org/cz/granty/0/2016-10-10/artist-in-residence---mq-air-2017</a> (Czech only)

#### 3.13.2. Residency for Visual Artists and Curators – Salzburg Summer Academy of Fine Arts

<b>Type of mobility</b>	Artists/curators in residencies (Pub.)
<b>Sector</b>	Visual arts

### Eligibility of beneficiaries

Geographical criteria

Nationality

Profession

Czech Republic, Slovakia, Hungary and Romania

Czech, Slovak, Romanian or Hungarian citizenship or permanent residence in Czech Republic, Slovakia, Romania or Hungary

Artists and curators at the beginning of their careers

### Destination

Outgoing: Salzburg Summer Academy of Fine Arts (Austria)

### Size of grants

The grant covers accommodation, meals, travel and course attendance fees; allocated funding depends on course duration (1,000–1,500 EUR)

### Last viewed

19/02/2018

### URL

<http://cz.tranzit.org/en/grants/0/2017-03-26/salzburg-summer-academy-of-fine-arts-2017> (English)

<http://cz.tranzit.org/cz/granty/0/2017-03-26/salzburg-summer-academy-of-fine-arts-2017> (Czech)

### 3.13.3. Institution in Residence

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### Type of mobility

Artists/curators in residencies (Pub.)

### Sector



Visual arts

All

### Eligibility of beneficiaries

Geographical criteria

Worldwide

Nationality

No limitations

Profession

Artists, curators of visual arts, theorists, critics, etc.

Others

Primary focus: contemporary cultures of Ukraine, Vietnam and Indonesia

### Destination

Incoming: Prague (Czech Republic)

### Other priorities

The Institution in Residence programme is part of the Institutional Therapy programme run by tranzit.cz, a programme which aims to heal the disconnect between the working methods and the mission of an artistic organization. The programme offers artistic organizations the opportunity to participate in a placement in Prague; however, collaboration may also be implemented without the need for any physical travel, namely using the electronic consultation and financial support options of Institution in E-Residence, etc.

### Size of grants

In the case of a residency participant's physical presence: access to office space and accommodation in Prague for a period of 2 to 3 months, reimbursement of travel expenses and a monthly scholarship of EUR 2,300.

### Last viewed

19/02/2018

### URL

<http://cz.tranzit.org/en/grants/0/2017-03-15/institution-in-residence> (English)

<http://cz.tranzit.org/cz/granty/0/2017-03-15/institution-in-residence> (Czech)

## IV. Additional information resources

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Information website for all artists, cultural managers and freelancers who live and work in the Czech Republic and want to work abroad. The information is also dedicated to everyone who comes from abroad and plans to work in cultural sector in the Czech Republic - either for a short or extended period of time.

<http://www.czechmobility.info>

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Support for residencies in V4 countries (Poland, Czech Republic, Slovakia and Hungary). The IVF manages a total of four residential districts in the field of visual and sound arts, performing arts, literature and residency placements for visual artists in New York in collaboration with FUTURA Praha in the Czech Republic.

<http://visegradfund.org/home/>

<http://www.futuraproject.cz>

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Information on available residency programmes in the Czech Republic by individual areas.

<http://www.culturenet.cz/adresar/rezidence/podle-oboru/> (Czech)

<http://www.culturenet.cz/en/> (English)

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Online portal with information on cultural and creative industries in the Czech Republic.

<http://www.kreativnicesko.cz/kreativni-odvetvi> (Czech only)

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MINISTRY OF CULTURE  
CZECH REPUBLIC

Strategic documents and support for culture:

<https://www.mkcr.cz/?lang=en>

<https://www.mkcr.cz/>

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Ministry of Foreign Affairs  
of the Czech Republic

Ministry of Foreign Affairs supports culture and international networking also via the network of Czech centres operating worldwide.

[www.czechcentres.cz](http://www.czechcentres.cz)

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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this Guide is published elsewhere.

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